

Andréa Spartà is a "passeur" of forms. He draws his attention to forms which, blended in the immediate landscape, are also paradoxically withdrawn from ordinary visibility. He then recreates the minimum conditions to make them happen without trying to invent them, nor to dominate their fate. This formalist way of thinking goes hand in hand with acute attention to the environment, to its layout and to the relationships that man cultivates with it. The artist conjures elements who maintain a relationship of "good company", or sympathy, in order to better respect their respective integrity, even if it occurs accidentally. Spartà always reveals what it is to give birth to a singular form, to be in its righteous place or to give an image to thought.